



E·C·G·R·A
ERIE COUNTY GAMING REVENUE AUTHORITY

**EXECUTIVE
DIRECTOR'S
REPORT**

FOR

SEPTEMBER 2017



Strategic Planning Committee Meeting

Wednesday, August 30, 2017
11:30am – 1:30pm
5240 Knowledge Parkway, Erie, PA 16510

AGENDA

1. PACA MRI
2. STEM Funding
3. Pilot Projects Discussion
4. Future Consideration
 - a. MMC
 - b. MMS

PACA FACILITY PROPOSED UPDATES

PACA PRESENTATION TO ECGRA\
 8-30-17 11:30 AM
 Presenter: Mark Tanenbaum PACA
 Joel Marz- Business Development
 Manager Roth Marz Partnership
 Architects



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PACA FACILITY PROPOSED UPDATES

- Who IS PACA the Non- Profit
- Why does PACA Seek Funding from ECGRA
- FAÇADE IMPROVEMENTS
- FAÇADE ESTIMATE
- ROOF CONDITION & INSPECTION
- ELEVATOR CONDITION & INSPECTION
- ADA COMPLIANT RESTROOMS 1st Floor
- OASIS PROJECT INDOOR FARMERS MARKET
- FAT TEES
- ART GALLERYS
- MAKERS SPACES
- CLASSROOMS



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WHO IS PACA

- PACA HISTORY
- 501c3
- Erie Needs & Benefits
- Call to Our Mission
- Seeking Funding



**PERFORMING ARTISTS
COLLECTIVE ALLIANCE**

Performing Arts Center & Theatre
1505 State Street - 2nd Floor - Erie, Pa.



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PACA (performing Artists Collective Alliance) began in 2010 as an independent, progressively-minded theater and performing arts center. Housed in a downtown historic landmark building built in 1899, PACA seeks to help revitalize the downtown area and promote a sustainable artistic and cultural community. Since its inception, hundreds of individual performances have been held at the venue. It is already becoming the most innovative and progressive theater and community performance space in the tri-state area, serving the broadest possible audiences and performers. PACA has hosted international classical musicians to Grammy award-winning jazz performers, local butoh dance performances, to local urban wordsmiths. PACA has produced award-winning plays with talented local actors as well as being the first in the regional to host Equity Actors on our stage. PACA has also produced original and locally written world premiere performances.

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PACA is a regional performance, instructional, and exhibition space for the use of the widest range of artists and educators in the Erie community. PACA, in it of itself is a unique type of space. We merge all the performing arts with the visual arts in a shared space that allows for a lot of crossover and synergy, giving patrons the opportunity to experience something that they might have missed if they were just attending a function that caters only to their specific interests. While the development of an arts education space is not entirely new to the Erie area, this business model is, giving artists autonomy and more financial control over their own classes and schedules. PACA provides support, insurance, and advertising outlets to keep the artists focused on their art and their students; we help them promote their classes and give them the ability to market to potential students outside of their individual networks.

FAÇADE IMPROVEMENTS

- NEW WINDOWS (33)
- NEW ENTRY DOORS
- NEW PAINT & WOOD LOWER LEVEL
- NEW SIGNAGE
- SLATE REPLACEMENT



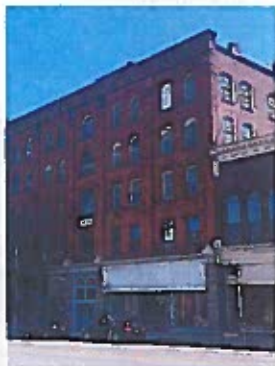
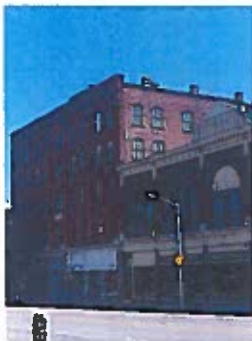
**PERFORMING ARTISTS
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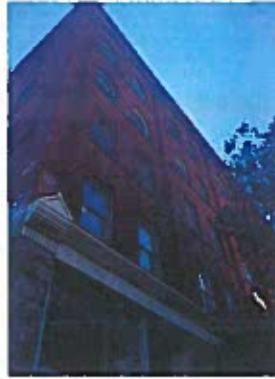
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1505 State Street, PACA FAÇADE IMPROVEMENTS



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1505 State Street, PACA FAÇADE IMPROVEMENTS



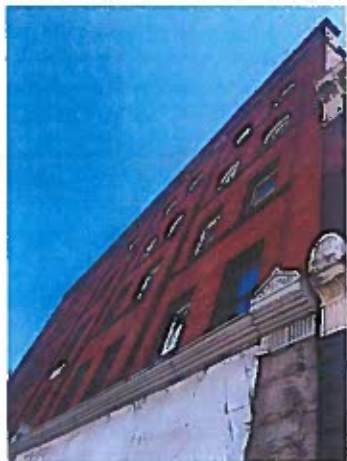
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1505 State Street, PACA FAÇADE IMPROVEMENTS



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1505 State Street, PACA FAÇADE IMPROVEMENTS



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1505 State Street, PACA FAÇADE IMPROVEMENTS

PACA Façade Restoration Project Budget

New Windows/Removal Old Windows			
	Qty	Self Price Ea	Total
Window # 1	13	\$1,270.00	\$16,510.00
Window # 2	16	\$2,127.00	\$34,032.00
Window # 3	2	\$2,485.00	\$4,970.00
Window # 4 (Option Not Selected)	2	\$1,981.00	\$3,962.00
Window # 5	2	\$2,880.00	\$5,760.00
Heavy Lift Rental	1		\$1,431.00
			\$82,703.00
Painting / lower portion of building/ tin area, façade and wood rot replacement with slate/tile <i>Note: Doesn't include portion under tarp</i>			\$22,500.00
Custom Fabricated Signage (Low End)			\$12,000.00
Custom Fabricated Signage (High End)			\$25,000.00
New Aluminum Entry Door With Frame & Side Lites (Transoms Not Included)			\$8,000.00
Subtotal Estimate			\$105,203.00
10% Contingency			\$115,723.30



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PACA ROOF CONDITION

- Condition of the roof in areas in poor, inspected by A.W Farrell
- Water is pooling and possibly causing damage to decking.
- Incorrect roof was installed on north roof and is an area of major concern.
- Some areas of the south roof are in okay condition, minimal maintenance to get a few more years life.
- Complete new roof repair estimate cos \$225-\$300K, not including A/E design fees.



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PACA ELEVATOR CONDITION

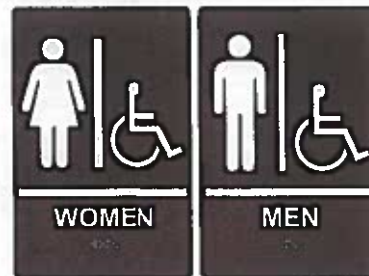
- Condition of elevator is functioning as a lever manual lift.
- Elevator inspected by Sam Bower, Labor and Industry
- Otis Elevator provided cost estimate to update elevator and shaft, including mechanicals and steel for \$300-500K.



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ADA Restrooms 1st Floor Entry

- PACA IS PROPOSING TO ADD ADA COMPLIANT RESTROOMS ON THE 1st floor of the PACA Building.
- RMP NEEDS TO REVIEW & CALCULATE THE NUMBER OF FIXTURES REQUIRED FOR MENS AND WOMENS FACILITIES.
- ESTIMATED COST FOR SINGLE MALE AND FEMALE ADA COMPLIANT FACILITY IS \$20,000. EACH.



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PACA PROPOSED TENANTS Indoor Farmers Market



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Dear Friends, Erie Community, and fellow Entrepreneurs Our names are Faith Kindig and Jonathan D'Silva and we are in the process of building Erie's first year-round indoor farmers market/artisan market/small business incubator called "The Oasis Project", an initiative of The Urban Oasis Project, a 501(c)(3) not-for-profit enterprise

Our mission is to create a sustainable platform in the Erie community that emphasizes a direct connection between producer and consumer featuring sustainable practices and a diverse array of farm products, arts, crafts, and prepared foods, all produced within the Erie region

Our goal is to build a strong channel for healthy Fresh food access in Erie as well as support new small businesses by connecting the producer directly to consumers in a beautiful urban space

The Oasis Project Farmer's Market is strategically located to give us the opportunity to serve 20,000 members of Erie's community that are currently considered to be living in one of Erie's many food deserts. The profits that are made through T O P will be used to fund community initiatives such as Erie Sproutz community gardens, TEDxErie events, outreach programs, and develop entrepreneurship learning activities for children and adults.

The Farmers Market will be located at 1501 State Street in the Performing Artist Collective Alliance ("PACA") building. The building is over 120 years old and requires some major renovations to make it worthy of our vision. This would include demolitions, renovations, and upgrades to the space in a phased expansion that we hope will carry over to the space next door as we grow. We want to do this right and therefore it isn't going to be cheap. Our initial project estimates are running up to \$130,000. However, if we can raise \$30,000 we will be able to start the renovations and get a portion of the market open to vendors.

We sincerely and wholeheartedly appreciate all the support we have received thus far from the Erie community. We cannot wait to see how this project takes root in our community. The goal of raising \$30,000 might seem like a far reach but we are taking a leap of faith (no pun intended). Please help us continue to grow the green trend in our community and contribute to the long-term sustainable development of Erie. Thank you!



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PACA CURRENT TENANTS FAT TEES T Shirt Company



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PACA CURRENT TENANTS ART GALLERYS & RETAIL



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PACA FUTURE DEVELOPMENT : MAKERS SPACES



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PACA FUTURE DEVELOPMENT : CLASSROOMS



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PACA Community Facilities Project

The Proposed Community Facilities Program

About PACA

The PACA/Mayer Building Project

Debt Service

Revenue

Operating Expenses and Net Operating Income

Condition of Building

Site Issues

Threats

Other potential revenue

Plans

Value to Community

Financial Feasibility

Outlook

Recommendation

The Proposed Community Facilities Program

In many downtowns and main street corridors there are underutilized or even vacant buildings that possess intrinsic cultural, historic, or architectural qualities that make them valuable to the community. Many of these buildings by extension, have the potential to continue serving the community as part of an adaptive re-use project. The PA DCED already has a program for situations such as this called the Anchor Building Program. These anchor buildings, while valuable, require a large amount of capital to be re-used. Despite the cost to re-habilitate these anchor buildings it is often less than new construction. When using tax credits, these anchor buildings can be financially viable in conjunction with grants or low interest loans. Without financing to overcome the gap between the post-construction appraisal value and costs for rehabilitation, these buildings will continue to languish.

About PACA

The Performing Arts Collective Alliance (PACA) is a 501 (c)(3) not for profit organization located in downtown Erie. PACA's mission is to provide affordable regional performance, instructional, and exhibition space for the use of the widest range of artists and educators in the Erie community.

PACA purchased the 74,000 square foot Mayer Building at 1505 State Street for \$230,000 in 2016 after 20 years of the building serving as an artist center under the previous owners. The building is a five-story steel frame and steel reinforced concrete masonry building with two large retail bays on the first floor, 30 artist studios on the second and third floors, and empty fourth and fifth floors.

PACA has occupied the building for the last 10 years as a tenant. During that time PACA has hosted performances at its theater, live music, classes, art exhibitions, and other events.

The PACA/Mayer Building Project

PACA is seeking to incrementally upgrade its building under the requirements of the city's property codes to expand the use of the building's rentable space and continue the building's position in the community as an arts incubator, performance space, and retail destination. The location, while within downtown Erie, does not enjoy the higher sales and appraisal values as other locations do. While there have been some major developments nearby such as the Mercantile Building which has created a sound appraisal basis in that area, there is still a gap between money invested in buildings and their post construction value. This gap is closing, but market intervention can serve to stimulate more investment.

From the following discussion, information furnished by PACA, and analysis, ECGRA staff believes that the PACA model has adequate net operating income, a sound debt coverage ratio, and favorable loan to value ratio. In addition, PACA serves a vital niche in Erie real estate, namely artist space.

The PACA building has quantifiable architectural, cultural, and historic qualities while geographically situated at the end or edge of the city's downtown cultural and entertainment district and within the planned innovation district. The project is eligible for several tax credits which could raise significant cash for improvements.

Debt Service

PACA borrowed \$275,000 to finance the acquisition of the building and to perform some repairs. It is estimated (6%, 20/yrs.) that the monthly payment is \$1,975/month or \$23,700 annually for principal and interest. Taxes on the building are \$6,753 annually which PACA does pay.

Revenue **

- The building has three-four first floor retail spaces which are all rented and yield \$2,000/month total.
- The artist studio spaces on the second and third floors gross \$7,500 each month
- The total current gross rents are \$9,500/month or \$114,000 annually.

** (The rents are not yet verified by any financials.)

With the proposed fit out of the fourth floor to accommodate more studios and other rentable space, the gross potential rent is \$3,550/month or \$42,600 annually for the 4th floor studio space.

Gross Potential Rent

<u>Current monthly (Floors 1-3)</u>	<u>Anticipated with 4th floor upgrades</u>
\$9,500	\$13,050

Operating Expenses and Net Operating Income

Please see attached proforma for financial forecast

Condition of Building

- The masonry structure is sound although there is no conditions report or environmental study. A tour of the building did not reveal the presence of asbestos, but there is likely lead paint on some surfaces. Architect Jeff Kidder informed ECGRA that the building was in good shape. Architect Adam Trott is working with PACA to design the improvements. Joel Marz of Roth Marz has been hired to manage construction.
- According to Mark Tannenbaum, the roof does have a small leak but water is captured to prevent damage to the interior. Total roof replacement is estimated at \$180,000. McCreary Roofing estimated the life expectancy of the current roof at a few more years.

- The building has two elevators, a freight elevator and a 4 person passenger elevator. The cost estimate to replace the 4 person elevator is \$100,000.
- The electricity has been upgraded at a cost of \$80,000 and approved by the city of Erie and Penelec.
- The dry fire suppression system recently passed a pressure test.
- Many of the windows on the State Street elevation are missing and boarded up. The other elevations have the original steel windows in various states of disrepair.
- The condition of the heating and AC systems are unknown.
- The first-floor ADA restrooms are planned at a cost of \$25,000.
- ECGRA does not know exactly which repairs are necessary for an occupancy permit for the fourth floor.

Site Issues and Observations

- The adjacent property owner, Carpenter Electric, is a hostile neighbor. Gary Carpenter had to be sued to maintain an easement for PACA behind the building. Currently the building has no off-street parking.
- The grading and soil conditions along the railroad tracks and railroad property abutting the north elevation introduces water against the foundation of the building.
- The building on the corner of 16th and State is blighted and vacant, but was recently sold to a local investor.
- The PACA building falls outside of the Downtown Improvement District and PACA has been unsuccessful to date in joining the DID and have its services extended to the building.
- Althof Plumbing located behind PACA on French Street has discussed the prospect of leasing land for off street parking.
- The former Watson Paper Company complex is vacant and could be converted to parking for the PACA building.
- The Erie Maennerchor Club is a positive for the neighborhood, although its membership is declining.

Threats

- PACA relies on artists to rent studios for only \$250/month. If there were more artist space available elsewhere, there might be a negative impact on rental income. Mark Tannenbaum feels there would not be an adverse effect on his ability to rent space.
- The city could require off-street parking which would force PACA to petition for a variance.
- On-street parking is metered in that area.

Opportunities

- Raven Sound at West 26th and Peach was forced to close its recording studios and musician space. PACA could rent to these additional tenants.
- PACA is located within the proposed Innovation District and could reap a benefit by renting space or have tenants that provide services to Innovation District members.

Other potential revenue

- The building could have a solar array, telecommunications equipment, or billboards.
- Historic Rehabilitation Tax Credits can provide significant cash for the project. There would be a six-month delay as the nomination paperwork has to be submitted, reviewed, and approved by PHMC. For \$200,000 in additional work, \$80,000 in cash could be generated by state and federal tax credits.
- Low Income Housing Tax Credits (LIHTC) can be used for artist live/work space.
- New Markets Tax Credits can be used for qualified businesses.

Plans

4th floor plans were furnished by PACA and Adam Trott.

Value to Community

- The value to downtown Erie as an attraction, retail space, theater, art exhibit space.
- Potential to raise property values by reducing blight.
- Stimulate economic activity by encouraging investment in the neighborhood and possibly creating more demand for additional housing units.

Financial Feasibility

The PACA building enjoys a low debt service and low taxes. While there are potentially over \$450,000 in future repairs and upgrades, the annual net operating income can cover the debt service and have a net cash flow of \$30,000 - \$50,000. Financial assistance in the form of a grant or loan can reduce the long-term debt service and help create a cash reserve for future repairs.

Outlook

The Mayer Building, with its warm orange brick, large windows, and active storefronts is an impressive sight on State Street. The building has a steel frame which allows for open floors and flexible space – a great combination for adaptive re-use. The location at the “top” of the entertainment district features several recently rehabilitated properties across the street and next door at Junior’s comedy club and the Mercantile Building respectively. With the combination of low debt service, a strong rental history and market, the uniqueness of PACA, and the condition of the building, public investment in the Mayer Building would pay dividends to the community. The risk would be categorized as medium for a low interest loan as long as the debt doesn’t exceed \$375,000 – the estimated market value of the building.

To: Chuck Peters

From: Tom Maggio

CC: Perry Wood

Date: August 3, 2017

RE: PACA Project

Overview

The Performing Arts Collective Alliance (PACA) is a 501 (c)(3) not for profit organization located in downtown Erie. PACA's mission is to provide affordable regional performance, instructional, and exhibition space for the use of the widest range of artists and educators in the Erie community.

PACA purchased the 74,000-square foot Mayer Building at 1505 State Street for \$230,000 in 2016 after 20 years of the building serving as an artist center under the previous owners. The building is a five-story steel frame and steel reinforced concrete masonry building with two large retail bays accommodating 3-4 retail tenants on the first floor, 30 artist studios total on the second and third floors, a public theater, and empty fourth and fifth floors.

PACA has occupied the building for the last 10 years as a tenant. During that time PACA has hosted performances at its theater, live music, classes, art exhibitions, and other events.

PACA has a plan to upgrade the utilities, repair the roof, replace the passenger elevator, create rentable space on the fourth floor of the building, and update the façade including replacement of the windows. The projected cost for all of those items is approximately \$525,000.

Mark Tannenbaum is the executive director of PACA and the property manager directing the improvements, maintenance, and leasing.

Elevator

The PACA building has two working elevators. A freight elevator in the rear of the building and a 4-passenger elevator in the front. The front elevator has recently passed inspection. The current passenger elevator is a manually operated elevator – not an automatic elevator as the ADA law requires. PACA architect Adam Trott is of the opinion that a new elevator at this time would not be required by Building Inspection Underwriters (BIU). According to the Americans with Disabilities Act Title III Technical Assistance Manual there is a concept of “readily achievable” which would allow PACA to operate without installing a costly new elevator which is projected at \$100,000 although no estimates are in hand. New construction in the building and other renovations must be ADA compliant and PACA is following the law. BIU, according to Adam, is not requiring Mark to upgrade the elevator to be ADA compliant. As PACA begins work on the 5th floor buildout in the future, the elevator likely will be upgraded.

Roof

Mark Tannenbaum will schedule a meeting with McCreary Roofing to get a written opinion on the roof condition and remaining life, as well as a repair of a documented leak and a cost estimate for replacement. During our last conversation with Mark Tannenbaum from PACA, he indicated McCreary felt the roof had 2-3 years left before a repair is recommended. Mark will also approach McCreary about potential donation labor. Mark would like to delay the roof reconstruction until PACA is able to reduce its debt and accumulate a greater cash reserve.

Tax Credits

Mark needs to complete an Historic Resource Survey (HRS) and send that to Harrisburg. Once PHMC reviews it, they send it to the National Parks Service (NPS) for approval. The second part of the tax credit equation is the NPS review of Mark's façade improvements. NPS will describe what they require for Mark to pursue the tax credits. If Mark decides it is too cost prohibitive, he can stop there. The HRS is essential for an application for PHMC grant funds, so would not be a waste of time or money. The state also has tax credits at 25% of allowable costs, but the state only has so much money for the credits. PACA will need to create an LLC and identify a for-profit investor to access the tax credits. ECGRA discussed this need with the PACA attorney and he felt that was not an obstacle. Depending on the date of approval from the NPS, the potential tax credit equity ranges from \$50,000 – \$90,000.

Operating Expenses

Staff discussed expenses with Mark at length and Mark felt all expenses were accounted for and were accurate. Operating and replacement reserves (\$5,000 per year each) are being counted as expenses on the proforma.

Revenue Projections

Revenue was calculated on an informal rent roll produced by Mark for floors 1-3, and estimates he generated for the 4th floor buildout. The individual studios range in cost depending on location, availability of windows, size, etc. so the rent per square foot was not uniform.

Other Grants

PHMC

PHMC has a general historic preservation grant round for construction in March 2018 with awards announced in June 2018. PACA will apply for \$100,000 to address its façade and windows.

Erie Redevelopment Authority

PACA has a commitment of \$40,000 in federal CDBG funds to replace windows.

Cost Projections

With a total mortgage debt of \$625,000, which includes replacing the passenger elevator and roof as well as the buildout of the 4th floor for tenants, the net annual cash flow is projected at \$16,000 with \$10,000 included in expenses for replacement and operating reserves total. It is highly unlikely that PACA would be able to borrow that much money at this juncture considering the operating income and appraisal value.

If PACA were to delay the replacement of the passenger elevator and roof for three years (2018-2020) and use ECGRA grant funding to buildout rentable space on its 4th floor, it would have an annual debt payment of \$25,584 for its \$275,000 mortgage debt. The PACA annual net cash flow with rented 4th floor space would be \$53,000 with \$10,000 included in the expenses for replacement and operating reserves. After three years, the projected accumulated cash will be \$164,000 in addition to \$15,000 in replacement reserve while the remaining principal balance will be \$250,000. In 2021, PACA would be in better financial position to replace the roof.

If PACA is successful pursuing tax credits, there could be approximately \$85,000 in federal tax credits if \$400,000 is spent on additional qualified construction after the tax credits are sold.

Memo #1, 2014

July 2014

To: Strategic Planning Committee

Re: Pilot Projects

Draft language for addition to the ECGRA Strategic Plan:

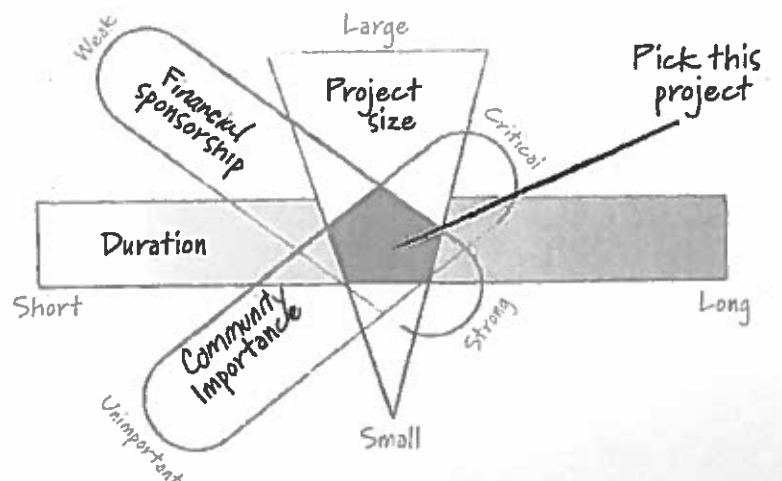
Recommendation: The Board shall have the ability to implement a learning phase that allows for purposeful testing of an idea.

Checklist:

- 🔑 The pilot shall relate to the Board passed Strategic Plan
- 🔑 The pilot shall bridge a gap in the current system
- 🔑 The pilot shall act as a catalyst for economic and community development
- 🔑 The pilot shall relate to the purposes of the Economic Development Financing Law

A pilot project driven by staff research may be implemented in any of the strategic planning buckets with the following caveats.

1. *Community Importance* – the project shall be identified as critically important or significant through a community involvement process.
2. *Duration* – the project shall be right sized in length accordingly in order to capture enough information to be relevant.
3. *Financial Sponsorship* – the appropriate level of financial match, minimum of 1-1 shall be established through project partners.
4. *Project Size* – select a project that is an appropriate size; large enough to yield statistically significant results, yet is not so large it outgrows the exemplar's capacity or the equivalent benchmarked organization(s).



VIEWPOINT

OUR VIEW

Innovation District takes step forward

The issue: Downtown hub gets CEO
Our view: Signs of progress welcome

You can't visit the Downtown Erie Innovation District — yet. But the bold, ambitious movement to transform Erie's downtown and economy now has a face.

The Downtown Erie Innovation District on Friday announced the hiring of a CEO, one of the first tasks called for in the project's three-phase development plan.

Karl H. Sanchack, a Philadelphia native who attended Penn State Behrend, will lead the effort to pair local brainpower with anchor industries and make Erie a hub for innovation centered on data science and cybersecurity.

Sanchack's hiring is a sign that one of the most consequential initiatives to restore Erie is on the right track — forward.

The Erie Community Foundation, the Erie County Gaming Revenue Authority and the Susan Hirt Hagen Fund for Transformational Philanthropy in October announced the award of a \$4 million grant to create an innovation district in Erie.

Mercyhurst University, home to the Ridge College of Intelligence Studies and Applied Sciences; Erie Insurance, the region's only Fortune 500 company; UPMC Hamot; Velocity Network Inc.; and McManis and Montsalve Associates are the key partners in the project. They plan to work together on joint programs tied to data science and cybersecurity to bring new jobs to Erie, attract new for-profit businesses, as well as develop living spaces and amenities sought by millennials.

In February, an Erie Insurance board member and Mercyhurst graduate, Betsy Hirt Vorscheck, strengthened the prospective district's potential with a \$1.25 million investment to develop and enhance academic programs at Mercyhurst focused on the insurance industry and cybersecurity.

The programs should help create a pool of highly trained workers to strengthen the Erie Insurance workforce. In addition, Mercyhurst officials have said there is a shortage of cybersecurity expertise and that demand for risk managers is growing, which means development of this district could make Erie a hub to meet the need for these skills.

Cities around the world, including industrial stalwarts like Erie seeking a niche in a modern high-tech economy, have cultivated new identities in innovation districts by leveraging unique existing academic resources and anchor industries to generate high-tech, family-sustaining jobs and spark urban renewal.

Sanchack's resume indicates he may be well suited to the focus of Erie's innovation district. He has 25 years of experience in "technology and innovation management experience from Silicon Valley through the aerospace and defense industries," according to www.mercyhurst.edu.

The community should pay close attention to this emerging plan. Executed fully, it carries the potential to transform and improve Erie's downtown core and speed progress on the Erie Refocused goal of making Erie again a community of choice, not a place to flee or disparage with outdated Rust Belt clichés.



HOLY TRINITY ROMAN CATHOLIC CHURCH

2220 Reed Street • Erie, Pennsylvania 16503-2196 • (814) 456-0671

August 4th, 2017

Dear Friends,

We just wanted to take this opportunity to say a sincere Thank You for your outstanding support of our upcoming 24th Annual Zabawa!

Your Sponsorship is greatly appreciated and we hope you get a chance to come out and enjoy the good times and friendship that really is "Zabawa." Remember, we start on Friday August 25th at 5 and go until 10 PM, then on Saturday from noon until 10PM and finally on Sunday from Noon until 6 PM.

After the Festival, we will forward along a program book for you and some other items showcasing your sponsorship and support. Until then, we hope you will be pleased with our results and plan to visit us as we celebrate our Polish Heritage, our faith and our friendship!

Sincerely,

Ray & Edie Luniewski
Festival Chairs



Dear Sponsor,

Please allow me to extend my personal gratitude for your support of CelebrateErie. An event of this magnitude would not be possible without your sponsorship. Your contributions to the event paired with the work of my staff and many volunteers, allows the City of Erie to bring a family friendly event to the streets of downtown Erie for all to enjoy.

In recognizing your efforts, I have enclosed passes for seating on the Erie Art Museum steps for you to enjoy the musical acts performing on the Highmark, Saint Vincent Hospital, Giant Eagle and Sunflower Club Main Stage. Seating is limited; therefore, we cannot accommodate additional guests.

You can access the Museum steps from the back entrance (off of Fourth Street) beginning at 5:30 p.m. on Friday, Saturday & Sunday (Sponsor passes required). Refreshments will be provided for your enjoyment.

The Museum steps *will be open* on Thursday evening beginning at 8:30 p.m. (Sponsor passes required). *No food service will be provided Thursday evening.*

Again, thank you for your support of CelebrateErie and enjoy the show!

CelebrateErie!

Mayor Joe Sinnott

2017
August 26th



CERTIFICATE OF RECOGNITION

SUSPENSION SPONSOR

Thank you for your generous sponsorship of the
2017 VICTORY RIDE

And your support of the people we serve!



ECGRA
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IN RECOGNITION OF
YOUR GENEROSITY

CHARLES R. WALCZAK
EHCA CHIEF EXECUTIVE OFFICER

